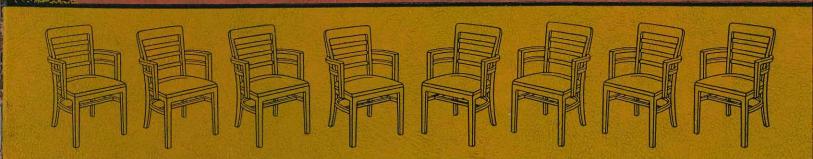
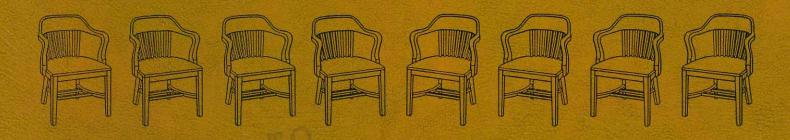
DESIGN

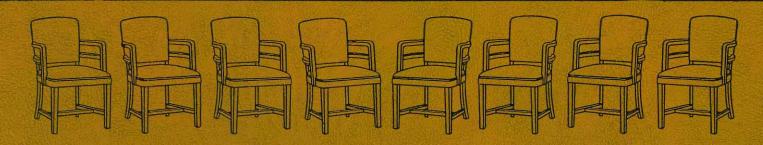
EHAIRS



FOR ALLCHO



BUSINES SC-24



HIGH POINT BENDING & CHAIR CO. : P SILER CITY-NORTH CAROLINA





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CHAIRS

for

OFFICES

SCHOOLS

INSTITUTIONS

RESTAURANTS

CAFETERIAS
AND TAVERNS

BA ALERS OFFICE

and designs in "Chairs for All Business"—at the same time, however, there are certain chair styles which vary little through the years—since they continue to meet the basic needs of our

The endless cycle of change in business calls for new styles

customers.

We keep ourselves alert to changes—and maintain a corresponding alertness to the need for new chair designs that will keep pace with the development of new office furniture.

In this catalog you will find new *Boling* chairs along with other chairs for which there is a widespread demand. Our customers can be assured that all patterns shown are designed and manufactured for comfortable seating—are styled correctly and represent the utmost in durability and sound value as dictated by the experience gained from forty-six years of chair manufacturing *plus* a willingness to meet change with improvements in plant facilities and manufacturing procedures.

DESIGN BIVISIO

High Point Bending & Chair Company of Siler City, N. C.

Catalog No. 50

HIGH POINT BENDING & CHAIR CO. SILER CITY-NORTH CAROLINA

These Pacemaker leather upholstered chairs are designed and styled for the executive office . . . offering the utmost in seating comfort and good design that is appropriate for use with all types of modern office furniture.

No. 4910

Height of back above seat 17" Sitting depth of seat 191/2" Width of seat at front 21"





No. 4911

Height of back above seat 17" Sitting depth of seat 191/2" Width of seat at front 21"

Walnut, Mahogany, Light Oak or Softone Oak Finish

HIGH POINT BENDING & CHAIR COMPANY

Always popular . . . always in good taste are these chairs designed in the Chippendale manner. They provide the grace and dignity that is so essential to the creation of an office or conference room that finds favor with many discriminating users.

No. 4210

Height of back above seat 211/2" Sitting depth of seat 19" Width of seat at front 23"





No. 4210

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DESIGN DIVISION

PATENT OFFICE

No. 4211

Height of back above seat $21\frac{1}{2}$ " Sitting depth of seat 19" Width of seat at front 23"

Walnut or Mahogany Finish

To help establish a new atmosphere in fine offices, this EXECUTIVE SERIES in a new Chippendale design is presented. It features a neatly tailored welt finish—exposed decorative tacks completely eliminated. These chairs afford the maximum in comfort and styling for offices that bear the mark of dignity and good taste.

No. 8210

Height of back above seat $21\frac{1}{2}$ "

Sitting depth of seat 19"

Width of seat at front 23"





No. 8211

Height of back above seat $21\frac{1}{2}$ "

Sitting depth of seat 19"

Width of seat at front 23"

Walnut or Mahogany Finish

HIGH POINT BENDING & CHAIR COMPANY

Chairs that follow the conventional design have a variety of uses for offices of distinction. These chairs are large and roomy, and provide the maximum in comfort and durability.

No. 4410

Height of back above seat 22" Sitting depth of seat 20" Width of seat at front 23"





110. 4410

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No. 4411

Height of back above seat 22"
Sitting depth of seat 20"
Width of seat at front 23"

Walnut or Mahogany Finish

Here are chairs that are moderately priced yet built for lasting service. They are ideal for a variety of uses in offices where economy can be combined with attractiveness. Steam bent seat rail and back with bolted construction afford extra sturdiness.

No. 5910

Height of back above seat $17\frac{1}{2}$ "

Sitting depth of seat 18"

Width of seat at front $20\frac{1}{2}$ "





....

No. 5911

Height of back above seat $17\frac{1}{2}$ "

Sitting depth of seat 18"

Width of seat at front $20\frac{1}{2}$ "

Walnut or Mahogany Finish

HIGH POINT BENDING & CHAIR COMPANY







Designed to complement any contemporary office, reception room, directors' room or conference room. This chair is the answer to a variety of needs as it can be used either as a single unit or for group seating.

No. 8711

Height of back above seat $15\frac{3}{4}''$ Sitting depth of seat $21\frac{1}{2}''$ Width of seat at front 25''



The Bank of England chair is presented here in an entirely new concept. It represents progressive design and excellent construction for use in both modern and traditional offices.

No. 7710

No. 7700 Light or Softone Oak

No. 7710 Walnut or Mahogany Finish

Height of back above seat 15½"

Sitting depth of seat 17½"

Width of seat between arms 20½"

No. 7711

No. 7701 Light or Softone Oak

No. 7711 Walnut or Mahogany Finish

Height of back above seat 15½"

Sitting depth of seat 17½"

Width of seat between arms 20½"



No. 6710

No. 6711

No. 6701 Light Oak Finish

No. 6711 Walnut or Mahogany Finish

Height of back above seat $16\frac{1}{2}$ "

Sitting depth of seat $17\frac{3}{4}$ "

Width between arms $19\frac{3}{4}$ "

Our Bank of England chairs have long enjoyed widespread popularity. A continuous U-type steam bent box rail and securely fastened one-piece back posts are construction features that will provide the utmost in durability that means lasting service.

No. 6710

No. 6700 Light Oak Finish

No. 6710 Walnut or Mahogany Finish

Height of back above seat $16\frac{1}{2}$ "

Sitting depth of seat $17\frac{3}{4}$ "

Width between arms $19\frac{3}{4}$ "



No. 6711

HIGH POINT BENDING & CHAIR COMPANY

No. 6712

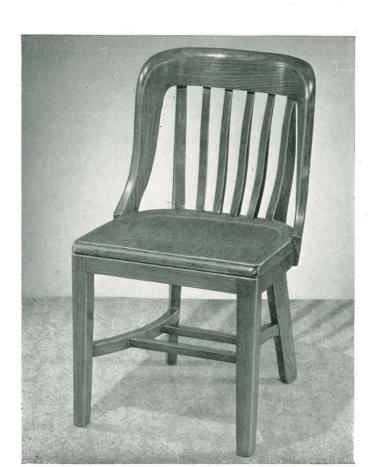
No. 6702 Light Oak Finish

No. 6712 Walnut or Mahogany Finish

Height of back above seat 17"

Sitting depth of seat 1534"

Width of seat at front 18"



No. 6713



No. 6712



No. 6713

No. 6703 Light Oak Finish

No. 6713 Walnut or Mahogany Finish

Height of back above seat 17"

Sitting depth of seat 15¾"

Width of seat at front 18"



No. 4850

No. 4851

Height of back above seat 18" Sitting depth of seat 18" Width of seat between arms 19"

> Walnut, Light Oak or Softone Oak Finish

The increasingly popular Pacemaker series is extended to include all-wood chairs for various business uses. The correct functional design makes the best possible use of continuous U-type steam bent seat rails and stretchers for maximum durability. Rounded edges add to their modern styling.

No. 4850

Height of back above seat 18" Sitting depth of seat 18" Width of seat between arms 19"

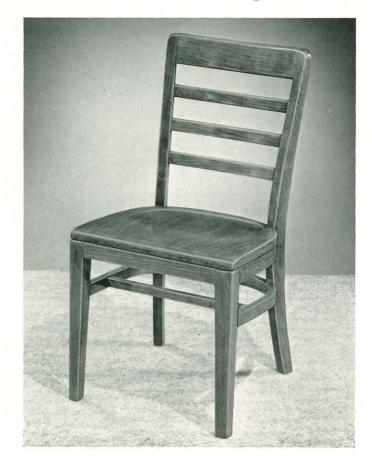


No. 4851

No. 4852

Height of back above seat 18" Sitting depth of seat 16½" Width of seat at front 17½"

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No. 4853



No. 4852

No. 4853

Height of back above seat 18" Sitting depth of seat 16½" Width of seat at front 17½"

> Walnut, Light Oak or Softone Oak Finish

HIGH POINT BENDING & CHAIR COMPANY

Exceptionally sound value

in the popular priced field

is represented by the series of chairs shown on

this page. Flush back con-

struction, steam bent back slats and back posts are

added refinements that makes this series the vol-

ume line with our dealers.

The popular 8400 series is in



No. 7110

No. 7100 Light Oak Finish No. 7110 Walnut or Mahogany Finish Height of back above seat 181/2" Sitting depth of seat 18" Width between arms 20"



No. 7112

No. 7102 Light Oak Finish No. 7112 Walnut or Mahogany Finish Height of back above seat 18"

Sitting depth of seat 16" Width of seat at front 18"



No. 7101 Light Oak Finish No. 7111 Walnut or Mahogany Finish Height of back above seat 181/2" Sitting depth of seat 18"

Width between arms 20"



No. 7113

No. 7103 Light Oak Finish No. 7113 Walnut or Mahogany Finish

Height of back above seat 18" Sitting depth of seat 16" Width of seat at front 18"



No. 8412

wide demand because each chair has added selling features. Flush back construction, a double bend in the back slats for added comfort and side brace arms for greater strength. Where price is a consideration these chairs hit the target for volume sales.

No. 8410

No. 8400 Light Oak Finish No. 8410 Walnut or Mahogany Finish Height of back above seat 18" Sitting depth of seat 18" Width between arms 20"

No. 8411

No. 8401 Light Oak Finish No. 8411 Walnut or Mahogany Finish Height of back above seat 181/2" Sitting depth of seat 18" Width between arms 20"

No. 8412

No. 8402 Light Oak Finish No. 8412 Walnut or Mahogany Finish Height of back above seat 18" Sitting depth of seat 16" Width of seat at front 18"

No. 8413

No. 8403 Light Oak Finish No. 8413 Walnut or Mahogany Finish Height of back above seat 18" Sitting depth of seat 16" Width of seat at front 18"



No. 8411







Our new Executive Posture Chair was designed for Executives who want the very finest. We've given it startling eyeappeal with luxurious Goodall covering, expertly tailored to blend with top grain leather and the warm finish of selected woods.

It is unbelievably comfortable . . . providing effortless relaxation at any tilting position. This is made possible by the new "Balanced-Ease" executive posture chair control. Features: no springs . . . foam rubber on seat, back and arms, molded to fit the body. Coordinated action of seat and back retains correct angle for maximum comfort in all positions. Choice of colors in expertly tailored top grain leathers with Gros Point fabrics by Goodall. Correct, comfortable seating assured for any individual by easy and simple adjustments of the posture mechanism.



No. 4858

Height of back above seat 19"-21" Sitting depth of seat 183/4" Width of seat between arms 21"

> Light Oak, Softone Oak, Walnut or Mahogany Finish

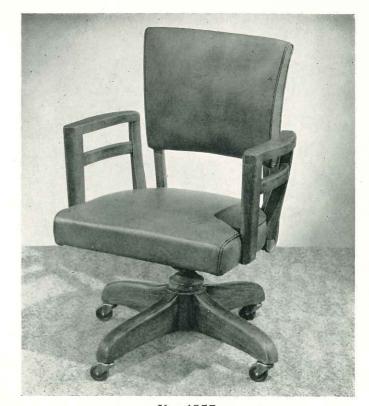
Here are widely known Pacemaker Executive Posture chairs to meet any requirement for posture seating that calls for maximum comfort and efficiency. Choice of fine quality genuine leather upholstering over foam rubber or a chair of carefully selected wood beautifully finished.

No. 4857

Height of back above seat 17"-19"

Sitting depth of seat 17½"

Width of seat between arms 19"



No. 4857

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No. 4855

Height of back above seat $16\frac{1}{2}$ "- $18\frac{1}{2}$ "

Sitting depth of seat 17"

Width of seat between arms 19"



Walnut, Light Oak, or Softone Oak Finish



Seating comfort is necessary for maximum efficiency. The chairs illustrated on this page provide a variety in price range and style while retaining the basic principle of posture chair design . . . comfortable freedom from fatigue.

No. 7314

No. 7304 Light Oak Finish No. 7314 Walnut or Mahogany Finish Height of back above seat 151/2"-171/2" Sitting depth of seat 15" Width of seat 17"



No. 8204 Light Oak Finish No. 8214 Walnut or Mahogany Finish Height of back above seat 131/2"-151/2" Sitting depth of seat 15" Width of seat 153/4"

No. 4854

Height of back above seat 14"-16" Sitting depth of seat 14" Width of seat 16" Walnut, Light Oak or Softone Oak Finish

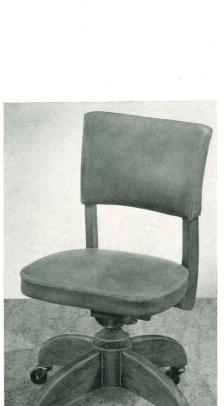
No. 4856

Height of back above seat 14"-16" Sitting depth of seat 141/2" Width of seat 161/2" Walnut, Light Oak or Softone Oak Finish





No. 4856



No. 418-18" high No. 424-24" high No. 430-30" high

No. 430

No. 5515

No. 5505 Light Oak Finish No. 5515 Walnut or Mahogany Finish Height of back above seat 171/2" Sitting depth of seat 16" Width of seat at front 18"



No. 5515

There is extra business in seating volume from the items illustrated on this page. Each one is designed to fill a specific need for seating where maximum durability is PATENT OFFICE required.

No. 430

No. 6710-J

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DESIGN DIVISION

No. 6710-J

No. 6710 Jury Chair Height of back above seat 161/2" Sitting depth of seat 173/4" Width between arms 193/4" Equipped with revolving and tilting fixture.

No. 136

No. 136 Tilting and Revolving Stool Height of back above seat 163/4" Sitting depth of seat 16" Width of seat at front 17" Seat height 30"

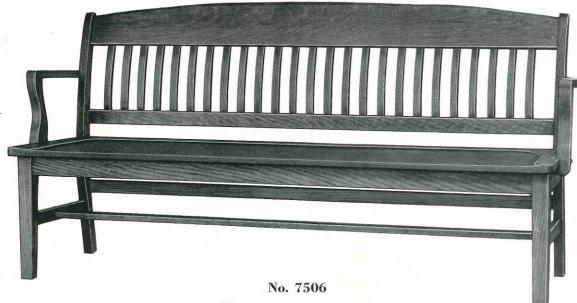


No. 136

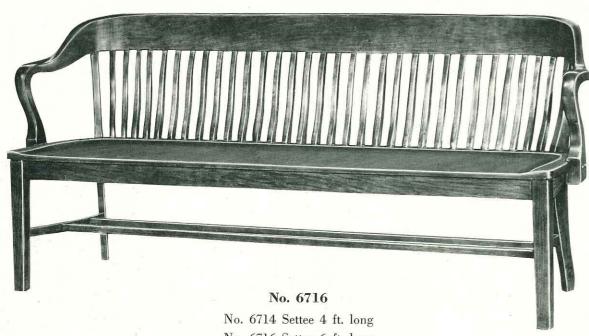
HIGH POINT BENDING & CHAIR COMPANY

HIGH POINT BENDING & CHAIR COMPANY

No. 4854



No. 7504 Settee 4 ft. long
No. 7506 Settee 6 ft. long
Height of back above seat 18½"
Sitting depth of seat 17"
Light or Dark Oak, Walnut or Mahogany Finish



No. 6714 Settee 4 ft. long
No. 6716 Settee 6 ft. long
Height of back above seat 17½"
Sitting depth of seat 17"

Light or Dark Oak, Walnut or Mahogany Finish

HIGH POINT BENDING & CHAIR COMPANY

Chairs and Sofas Upholstered in Genuine Leather

Good looks and comfort plus long service in offices, lounges, reception rooms, lobbies, and clubs are afforded by this series of chairs and sofas. Durability is assured by heavy-duty frames made of hardwood with double spiral dowel construction and heavy corner blocks securely glued and screwed. Arms are bolted to frame for extra strength. Deep coil springs securely tied and fastened to a fully webbed base are used for added comfort and longer life.



Height of back above seat $20\frac{1}{2}''$ Sitting depth of seat 22''Width between arms 20''



No. 5116

Height of back above seat 20"

Sitting depth of seat 22"

Width between arms 42"

LIGHT

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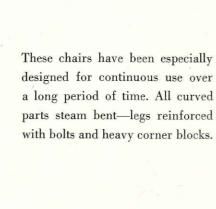


Height of back above seat 20" Sitting depth of seat 22" Width between arms 65"

No. 5114



No. 150 Overall height 31" Seat width 21" Seat depth 17½"



Light or Dark Oak Finish Special finishes available



No. 147-SR
16" solid seat, from 1\(^1\lambda''\) stock
Concave and splined as illustrated

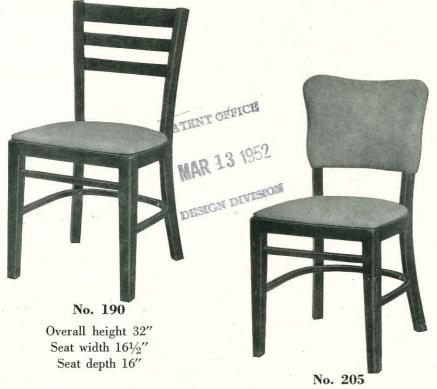


No. 185

Overall height 32"

Seat width 17"

Seat depth 16½"



Light Oak, Walnut or Mahogany Finish. Special finishes available.

Overall height 32" Seat width 16½" Seat depth 16"

HIGH POINT BENDING & CHAIR COMPANY

MAR 13 1952

PATRICE OFFICE

MAR 13 1952

DESIGN DIVISION

